**Conference programme**

**Wednesday, October 18th**  
Karelian Regional State Museum, Lenin sq., 1  
The Hall of the Noble Assembly

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<th>Time</th>
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<tr>
<td>09.00-10.30</td>
<td>Registration of participants</td>
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<tr>
<td>10.30-10.45</td>
<td>Opening of the conference. Greetings.</td>
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<td>10.45–11.00</td>
<td>The information from organizers of conference</td>
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| **11.00-14.00** | **Morning session, the papers on the theme:**  
**Museums in cultural space of the North Europe**  
**Time-limit of reports: 15 min, for foreign participants: 30 min (including translating)** |
| 1          | Ildiko Lehtinen, Ph.D., Museum of Cultures (Helsinki, Finland)  
*Identity and cultural heritage* |
| 2          | Olga M. Fishman, Ph.D., chief of Department of Ethnography of the Nations of the North-West and Volga Region, The Russian Museum of Ethnography (St. Petersburg)  
*Mutual stereotypes: from the experience of international exhibition project “Russia-Norway”* |
| 3          | Elena S. Tarakanova, chief of the Department of the history of mining techniques, Mining Museum of St. Petersburg State Mining Museum of Plehanov  
*Role of Alexander’s Cannon Factory in forming of technical collections of the Mining Museum in XVIII-XIX centuries* |
| 4          | Vasily G. Kondratjev, chief of the Museum of Public Education of the Republic of Karelia  
*Development of education in Northern Priladozhje in the second part of XIX.* |
| 5          | Kseniya A. Dianova, student, Historical faculty, Petrozavodsk State University  
*The Museum of the Olonets Province Study Society* |
| 6          | Elena V. Dianova, Ph.D., associate professor at Department of Russian History, Petrozavodsk State University  
*The public work of V.I. Krylov during 1918–1924* |
| 7          | N. Philimontchik, Ph.D., associate professor at Department of Russian History, Petrozavodsk State University  
*The role of regional studies in the cultural development in Karelia during 1920s* |
| 8          | Kseniya V. Shaphranskaya, post-graduate, Department of Pre-revolution Russian History, Historical faculty, Petrozavodsk State University  
*The development of museum regional studies in Karelia during the first decades of Soviet power — difficulties and progress* |
| 9          | Helene Lonkila, coordinator of the project 3D-Bridge, University of Yuvyaskyulya (Finland)  
*PEILIKÄS RAANU as a mirror* |
| 10         | Sergej P. Sergeev, chief of Preservation of Exhibitions Department, Fine Arts Museum of the Republic of Karelia  
*The ascription of «Man’s portrait», painted by unknown Russian artist in the late 18th — the early 19th century, from collection of Fine Arts Museum of the Republic of Karelia* |
| 14.00-15.00| Dinner                                                                   |
| 15.00-15.30| Summing up of the first day, discussion                                  |
| **15.30–17.00** | **Round table “Museums in cultural policy of the Northern Europe”**  
**Presenter: Vasilij Yu. Pankratov**, vice-president of the State Committee on Culture and Art of the St. Petersburg City Administration |
17.00-18.30 Review excursion through the exhibitions in Karelian State Regional Museum
(Lenin sq., 1)
Exhibitions of Department of Nature can be visited during the same time (Engels st., 5)

Thursday, October 19th
Karelian State Regional Museum, Lenin sq., 1
The Hall of the Noble Assembly
Sheltozero Veps Ethnographical Museum (the branch of Karelian Regional State Museum)

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<td>Morning session, the papers on the theme:</td>
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<tr>
<td>1</td>
<td>Vladimir N. Sorokin, Association of Culture Managers, Moscow</td>
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<td></td>
<td>Museum as a brand or Museum for brand?</td>
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<td>2</td>
<td>Ilya A. Nikolaev, deputy director of the Centre of Cultural Initiatives</td>
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<td>of Moscow Region, editor of journal “The Centre: Cultural Initiatives”</td>
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<td>3</td>
<td>Ilona V. Lebedeva, arts critic, post graduate, researcher at Department</td>
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<td></td>
<td>of Painting of the second half of the XXth century, Tretyakov State Gallery</td>
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<td>4</td>
<td>Yuliya M. Dementeva, lecturer at Department of Museum Management Study</td>
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<td></td>
<td>and Excursion Study, St. Petersburg State University of Culture and Arts</td>
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<td>5</td>
<td>Yuliya V. Zinoveva, Ph.D., senior researcher, Museum of History of</td>
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<td></td>
<td>Revolutionary-Democratic Movement 1880–1890s (St. Petersburg)</td>
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<td>“Small” city museum as a cultural community centre</td>
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<tr>
<td>10.15-10.30</td>
<td>Coffee</td>
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<td>6</td>
<td>Marina I. Petrova, director of Kurkieki Study of local lore Centre</td>
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<td></td>
<td>The Kurkieki Study of local lore Centre activity for identification of the</td>
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<td>Lakhdenpokhya district territory</td>
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<td>7</td>
<td>Galina P. Zmeeva, director of Segezha Museum Centre</td>
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<td></td>
<td>Welcome to Segezha world of paper! (Museum as a town brand)</td>
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<tr>
<td>8</td>
<td>Irina N. Ruzhinskaya, Ph.D., lecturer at Department of Pre-revolution</td>
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<td>russian History, Historical faculty, Petrozavodsk State University</td>
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<td>9</td>
<td>Denis Kuznecov, deputy director of Karelian Regional State Museum</td>
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<td></td>
<td>Museum of Karelia. Conception of the system of the main exhibitions of</td>
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<td>Karelian Regional State Museum</td>
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<tr>
<td>11.30-12.00</td>
<td>Summing up, discussion</td>
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<tr>
<td>12.00-13.00</td>
<td>Dinner</td>
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<td>13.00</td>
<td>Departure to Sheltozero village, a bus</td>
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Sheltozero Veps Ethnographical Museum (the branch of Karelian Regional State Museum)
Sheltozero village, Prionezhskij district, the Republic of Karelia

14.30-16.00 Review excursion and presentation of Sheltozero Museum
16.00-17.15 Afternoon session, the papers on the theme:
National museums and museums of indigenous peoples

1. Natalya I. Ivanovskaya, Ph.D., senior researcher, Russian Museum of Ethnography
   The ethnographic collections in regional museums of the Russian North: their specificity and significance

2. Gennadij A. Sivokhin, researcher, National History and Culture Museum of Belorussia
   About “Focal Points” of traditional culture of Belorussia (by the example of material from the collections of National History and Culture Museum of Belorussia)

3. Tatyana E. Giloeva, chief curator, Olonets National Museum of the Karelians-Livviks
   N.G. Prilukin — the founder and the first director of Olonets Museum
Friday, October 20th
Karelian State Regional Museum, Lenin sq., 1
The Hall of the Noble Assembly

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<td><strong>Morning session, the papers on the theme:</strong> Museum and immovable heritage objects</td>
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<tr>
<td>1</td>
<td>Natalya S. Nikolaeva, lecturer at Department of Museum Management Study and Excursion Study, St. Petersburg State University of Culture and Arts Museum management as a form for actualization of immovable objects of heritage</td>
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<tr>
<td>2</td>
<td>Andersh Karlson, Westerbotten Museum (Umeo, Sweden), specialist on tourism Presentation of the project</td>
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<tr>
<td>3</td>
<td>Vladislava Klimova, Karelian Regional State Museum, chief of the Department of Natural Heritage Geological monuments as the objects of tourism in the Republic of Karelia</td>
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<tr>
<td>4</td>
<td>Igor V. Borisov, Museum of North Ladoga Lake Region (Sortavala), chief of Excursion and Tourism Department “Historical Museum of Mining of the North Ladoga Lake Region” in the development conception of cultural landscape of the territory</td>
</tr>
<tr>
<td>5</td>
<td>Konstantin E. German, Ph.D., chief of Archaeology Department, and Igor V. Melnikov, Ph.D., deputy director, Museum-Reserve “Kizhi” Project suggestions for museum management of archaeological complex “Vozhmarikha”</td>
</tr>
<tr>
<td>6</td>
<td>Sergei I. Koltyrin, director of Medvezhegorsk Town Museum The Memorial Sandarmokh and the objects of the Second World War nearby Medvezhegorsk</td>
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<tr>
<td>7</td>
<td>Saana Tammisto, specialist of information technologies, 3D Bridge/ Museum of Yuvyaskyulya 3D Bridge – Transferring of Cultural Heritage with New Technology</td>
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<td>8</td>
<td>Olga Yu. Titova, chief of Department of Information and Computer Technology, the Museum-Reserve “Kizhi” Technology of information maintenance of preservation and restoration of wooden architecture monuments</td>
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<tr>
<td>11.20-11.35</td>
<td>Summing up, discussion</td>
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<tr>
<td>11.35-11.45</td>
<td>Coffee</td>
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<td>11.45-13.15</td>
<td><strong>Morning session, the papers on the theme:</strong> Museums and intangible cultural heritage</td>
</tr>
<tr>
<td>1</td>
<td>Barbara N. Lebedeva, chief of Research and Exhibition Department, Karelian Regional State Museum “Kalevala” in museum interpretation</td>
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<tr>
<td>2</td>
<td>Natalya Tchusova, chief of Traditional Crafts Sector, Department of History and Ethnography, the Museum-Reserve “Kizhi” From the experience of demonstration of immaterial heritage in the Museum-Reserve “Kizhi”</td>
</tr>
<tr>
<td>3</td>
<td>Michael A. Stepanov, Ort’e Stepanov’s Fund, Petrozavodsk - Khajkolya (Kalevala district, the Republic of Karelia) The Museum of Literature and Ethnography in the Khajkolya village</td>
</tr>
<tr>
<td>4</td>
<td>Victor P. Ershov, Ph.D., associate professor at Department of Philosophy, Karelian State Pedagogical University (Petrozavodsk) The Museum «Spiritual Life of Population of Karelia» in Karelian State Pedagogical University</td>
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</table>
|   | Tatyana V. Rumyantseva, restorer, Fine Arts Museum of the Republic of Karelia  
*The Restoration of “Lestovka” from the collection of Fine Arts Museum of the Republic of Karelia and its study in the context of ritual practice of old believers in the Russian North*  
Yuliya V. Zinoveva, Ph.D., senior researcher, Museum of History of Revolutionary-Democratic Movement 1880–1890s (St. Petersburg)  
*“Small” city museum as a cultural community centre*  
|   | Irina N. Kuspak, chief of Restoration Department, Fine Arts Museum of the Republic of Karelia  
*The restoration and study of the icon “Saints Zosima and Savvatij Solovetskie” from the collection of Karelian Regional State Museum*  
|   | Michael L. Goldberg, Ph.D., director of Karelian Regional State Museum  
*The experience of the collaboration between Karelian Regional State Museum and Radio Club at the State Television and Radio Company “Karelia”*  
| 13.15-13.30 | Summing up, discussion  
| 13.30-14.30 | Dinner  
| **14.30-16.00** | **Round table «Museums in the process of reforms»**  
**Presenter:** Lapteva Galina, vice-president of the Committee of culture of Archangelsk administration  
| 16.00-16.30 | Summing up of the conference.  
| **16.30-18.00** | **Concert of the folk-group "Olemba". Banquet.**